

**Summary Information****Permit No:** F00159304-E**Type of Permit:** FILMING**Release Date:** 12/16/2019

Production Company PEN PRODUCTIONS, LLC, AND
AWESOMENESS TV HOLDINGS, LLC

Producer Jeremy Reitz

Insured Company Name PEN PRODUCTIONS, LLC, AND
AWESOMENESS TV HOLDINGS, LLC

Director Sam Zvibleman**1st AD** Roger Udwin

Contact Phone 781-454-8907
No. 1

Production Manager Alex Hughes**FilmL.A. Coordinator** Francisco Nunez

Contact Phone
No. 2 2701 OLYMPIC BLVD. BLDG B
Fax SANTA MONICA, California 90404
Address

Location Manager Don Terranova

Primary Phone Mobile - 818-207-2293
Secondary Phone

Production Title UNTITLED HULU SERIES

Location Assistant Tomas Hudson

Primary Phone Mobile - 424-644-5050
Secondary Phone

Type of Production TV Sitcom

Fees

LA CITY DEPT OF REC AND PARKS PARK \$152.00
MONITOR FEE

Total Permit Fee \$263.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE

Number of Locations 1



Summary Information

Location

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Production Title UNTITLED HULU SERIES

Location Manager Don Terranova
Primary Phone Mobile - 818-207-2293
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Prep Dates 12/12/2019 - 12/12/2019 20:00 - 23:59 1 day

Film Dates 12/13/2019 - 12/13/2019 05:30 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 67526 - Griffith Park Wilson Harding.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	55		Crew	55
	Catering Truck	1		Rec & Park Monitor required	1
	Condors	1		Spot Check	1
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	4			
	Trailers	5			
	Vans	4			



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Location

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Filming Activities Equipment on property; Exterior Dialogue; Actor sitting in tree; Fog effects - Water Based, tube of death;

Jurisdiction Political: Los Angeles City -
Council District 04

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 594

Grid: C1

Coordinator Note Rec & Park Monitor required

Coordinator Note RIDER C RELEASES LOCATION

Coordinator Note RIDER E - EXTENDS HOURS ON LOCATION FROM 2200 TO 2359 HOURS. COLLECTS 4 HOURS OF ADDITIONAL MONITOR FEES.

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

December 12th - load in day for Basecamp. Trucks and Equipment will be land 8PM to 11:59PM to the Wilson Harding Turf Management Lot.

Filming Hours for 12/13/2019-
6AM Basecamp Open
Filming Hours 8AM to 10PM.
Basecamp loads out till 10PM.

Crew Parking

Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – WILSON HARDING **REDWOODS, TURF MGMT LOT**

- *Ok to PULL IN trucks on 12/12/19 from 8 pm-12 am (see plot plan).*
- *Monitor will be assigned for the Los Feliz gate from 8pm-12am.*
- *Ok to PARK 4 -10 ton trucks, 1 catering truck, 1 condor, 4 cube trucks, 1 generator, 1 honey wagon, 1 porta potty, 2 semi-trucks, 4 stake beds, 5 trailers, and 4 vans in the parking lot.*
- *Ok to FILM in Griffith Park – Wilson Harding Redwoods & Oak Grove on 12/13/19 from 5:30 am – 10pm (see plot plan).*
- *Ok to CREW PARK in MGR Lots 2 & 3 from 5:30 am-10 pm (see plot plan).*
- *Ok to have handheld equipment, carts, cables, crossovers, generator, and plywood for the Condor, crane, lights, stands, dolly track, dolly in the filming area (see plot plan).*
- *Ok to CATER in the parking lot with tables, chairs, and pop up tents (see plot plan).*
- *MUST FOLLOW ALL OTHER GUIDELINES GIVEN BY GOLF STAFF.*
- *NO DRIVING INTO THE ASPHALT SERVICE ROAD.*
- **ALL TRUCKS MUST REMAIN ON THE WEST SIDE OF THE PARKING LOT AWAY FROM THE BUILDING.**
- **MUST LEAVE ALL OF THE RIGHT SIDE (EAST SIDE PARKING SPOTS) OPEN TO THE PUBLIC AND STAFF.**
- **Anything coming inside the REDWOODS must have prior approval from the Staff.**
- **NO HEAVY EQUIPMENT ALLOWED INSIDE THE REDWOODS UNLESS, PRIOR APPROVAL.**
- **ALL VEHICLES MUST STAY OFF THE TURF.**
- **NO VEHICLES OVER 3-TONS ON THE COURSE ALLOWED, NO PERSONAL VEHICLES ALLOWED ON THE COURSE.**
- **MAX SPEED LIMIT OF SHUTTLE VAN IS 5 MPH.**
- **MUST FOLLOW ANY OTHER GUIDELINES GIVEN BY WILSON HARDING GOLF COURSE STAFF.**
- *Does NOT have exclusive use of the park.*
- *Must not close off the parking lot, must allow cars to be able to drive thru at all times.*
- *OK to do two-minute pedestrian control while cameras are rolling.*
- *NOT allowed to film any patron unless given permission with written consent.*

- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office. **The company will be invoiced by the Park Film Office once filming is complete.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.